

Aug 22 / 23 / Sat 11-5 pm, Sun noon - 4 pm

Featuring artists:

Barbara Lent /M. Jana Thornton / Sandy O'Brien

Della Conroy /Faythe Mills / Stephen Gates

Jean Boll /Pearl Ziegenhagen / Edwin L Jensen

" Animal Sightings " is a collection of fun and in depth observations of our wild and tame animal friends. Shown here in several mediums and different perspectives. This show is part of the " Upper Chippewa River Terrace Art Crawl. "

GT lives on our farm. This image began as a photograph which was then printed on fabric. The image was then enhanced with fabric paint and stichery. The final steps were to add fabric boarders and quilt layers, then framing.

www.theredhenhouse.com

320/424/0232



BARBARA LENT TERRACE



DELLA CONROY HANCOCK

A musician by training, Della Conroy has also found a place in the visual art world.

In building a collection of work that reflects her interest in the beauty found in Western Minnesota, she paints scenes depicting the grasses, trees, rivers and lakes found in that area. She has a strong feeling for the prairie landscape which she enjoys exploring with different mediums. Her soft but colorful landscapes exude peace, serenity, and calm.

Della often works in series, and is always interested in doing commission work for any project; home or business. The works that she specializes in are watercolor and pastel landscapes, acrylic and oil abstracts, and watercolor on yupo paper which is a fairly new and very interesting technique.

www.dellaconroy.com

dellanconroystudio@mchsi.com

Faythe Mills is a Glenwood MN artist. Roosters & cats are two of her favorite animals to draw. Soft pastels seem to bring out the softness of animals. She does pet portraits as well as portraits of people.

www.faythemills.com faytheannmills@gmail.com

320-808-0244



FAYTHE MILLS GLENWOOD



Upper Chippewa

JEAN BOLL FARGO

Jean Boll, being the daughter of an artist, was introduced to art at an early age and has chosen colored pencil and soft pastels as her main painting mediums. Jean Boll was inspired by all the animals she worked with as a veterinary technician and wanted to capture their personalities.

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